

Karen Simmons – Interpreting Still Life  
Materials list:

Please bring any oil or acrylic paints that you are used to using, medium and Gamsol or other odor free thinner. If you are switching to oil paints from another medium, I am personally fond of the Lukas and Gamblin brands, I also use Windsor Newton/Winton. A view finder can be helpful, and/or a phone camera. Please contact me if you have more questions. 203-4827242

We will be switching set-ups at every class, or possibly every other on occasion, (rather than painting one painting over the course of the class). Please bring several canvasses, boards or oil paper in sizes you are comfortable with, but no larger than 36 x 36, and I would only recommend that size if you are already a “fast painter”. A rectangular format is typically easier to develop compositionally, so I would recommend starting with some 16 x20, 18 x 24, 24 x 30. Plan on bringing two of the same format to the first class (Friday September 21st)