

Harvey Offenharz- Artist's Statement

Drawing Color best defines my work. While they look like paintings, I do not paint them as would be expected in the traditional definition of painting. I draw them using crayons to create work in which color interactions are my primary interest. I think this title combines both the act of doing, as well as it's objective. It is quite different in my mind from "drawing in color" or "drawing with color".

I use oil pastel, ground in color pigment mixed in an oil medium that delivers the color; commercially manufactured and archival. It is an entirely different medium than traditional pastels which are dry and powdery. I enjoy the fluidity that oil pastels have.

My work is non-referential i.e. abstract. I do not create images or suggest them. The lack of recognizable image is very important to me, though generally more difficult for viewers who require the suggestion of a reference, as an entry to a painting. It is also why my work is untitled.

In essence, what you see and feel is what matters

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