

Brad Greenwood (b. 1967) Email: bradgreenwood@me.com

Education

Certificate of Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
(1996) BA, Ursinus College, Collegeville, PA (1989)

Awards

Jimmy C. Lueders Painting Prize; Daniel Garber Prize for Excellence in Drawing;
The Philadelphia Watercolor Prize; Elanor S. Gray Prize for Still Life;
Jeanne Culver Painting Prize

Selected Solo Exhibitions

2016: *Partly Fiction*, Steven Amedee Gallery, New York, NY

2015: *Star Maps*, La MaMa La Galleria, New York, NY

2013: *Unauthorized Biographies*, Mixed Greens, New York, NY

2012: *eat the wolf*, La MaMa La Galleria, New York, NY

2010: *If David Hockney was my boyfriend* — drawings by Brad
Greenwood, Here Art Center, New York, NY

Selected Group Exhibitions

2016: Philadelphia Color and Line: The Influence of Jane Piper and
Arthur B. Carles, Cerulean Gallery, Phila. PA

2015: *Sixty Minutes*, Vanity Projects, Miami, FL and New York, NY

2011: *Inaugural Exhibition*, Alumni Gallery, PAFA, Philadelphia, PA

2010: *Fictions*, Garnerville Art Center, New York, NY

2008: *I Want A Little Sugar In My Bowl*, Asia Song Society, New York, NY

2007: *Terra Incognita*, Jonathan Shorr Gallery, New York, NY

2006: *You're Feeling Sinister*, Alona Kagan Gallery, New York, NY

Related Work Experience

2010: Curator: *Escape Artist*, HERE Arts Center, New York, NY 2009:

Curator: *Unmistakable*, HERE Arts Center, New York, NY 1998-2000:

The Museum of Modern Art, Development Manager 2000-2005: P.S.1
Contemporary Art Center, Director of Development

Coverage

2013: Featured in Martyn Thompson's *Working Space: an insight into
the creative heart*

2011: Melissa Unger's interview with Brad on creativity for Seymour
Magazine